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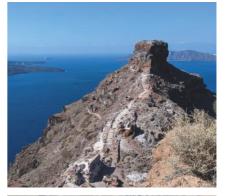
DESTINATIONS

SANTORINI I GREECE & CYPRUS

fast fact

Nobu's first property in Greece, Nobu Hotel Santorini, and







CLOCKWISE FROM LEFT: The village of Oia; Skaros Castle; Akrotiri PICTURES: Shutterstock/Marina Datsenko/MarinadeArt; Natalie Marsh

the chance to take a dip in the thermal waters, before climbing back on board to enjoy a delicious seafood and salad lunch.

Unlike many of its Greek island counterparts, Santorini isn't well known for its beaches. Standing on top of the catamaran, the captain pointed out the red beach and black beach, named after the colours of their volcanic sand, but there are relatively few scattered in between the island's long stretches of rugged cliffs. These cliffs really stole the show: bumpy brown outcrops, beigey-white jagged rock faces and reddish slopes sat side by side, and no two parts of the coastline looked the same.

STEPPING BACK IN TIME

It's not often that a historical or archaeological site truly takes my breath away, but nothing had prepared me for what I was about to see when I stepped into the building that houses remains of ancient Akrotiri. The excavated city, much of which is around 4,000 years old, was laid out in front of me. Lost

when buried in ash by a volcanic eruption in the late Bronze Age, it remained unearthed until 1967.

We followed in the footsteps of its residents from the past, walking through what would have been the town's main streets and peering into what's left of the windows and doors of their houses. It all felt bizarrely familiar. Everything that has been excavated bore resemblance to how we live our lives today: the vases and pots (some remarkably intact, with carvings and patterns undamaged), baths and, incredibly, a bed frame, didn't look much different to ours some 40 centuries later. I left feeling a sense of connection with those who'd resided here.

Back at the hotel, as we gathered on the sunbeds for one final sunset, my thoughts drifted back to Akrotiri. We sat in silence as the sun disappeared over the horizon and the clouds drifted in and I couldn't help but wonder if those in Akrotiri thousands of years ago enjoyed this same sense of serenity from a Santorini sunset.



Skaros Castle

This was once a huge, fortified castle, but now only a small part remains. It's thought a combination of volcanic eruptions and earthquakes caused its collapse. The ruins can be accessed on foot from Imerovigli by climbing down hundreds of steps - but it's worth it for the stunning views of the caldera and of the town, which looks as if it's hanging off the cliff.

Lost Atlantis Museum

This modern and interactive museum is the first of its kind dedicated to Plato's fictional lost city of Atlantis, which is thought to have been Santorini. The myth of this ancient civilisation, based on a story by the philosopher, is explored through holograms, a cinematic experience and dioramas.

Museum of Prehistoric Thera

Displaying artefacts found across Santorini from thousands of years ago, this museum, in Santorini's capital Fira, has everything from pottery and figurines to tools and weaponry. Several of the showpieces are from the ancient city of Akrotiri, as well as from other sites across the island.

BOOK IT

Olympic Holidays offers seven nights at On The Rocks Hotel in Imerovigli from £738, including flights from Luton on October 16. olympicholidays.com

travelweekly.co.uk 7 APRIL 2022 35