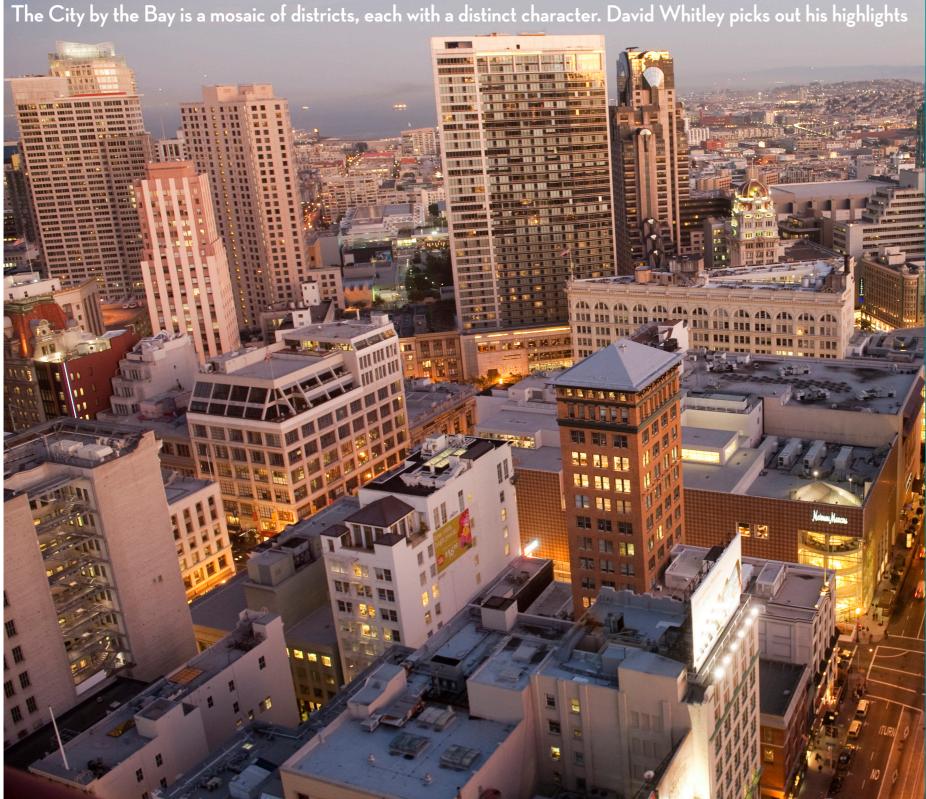
SAN FRANCISCO



UNION SQUARE

WHY GO?

San Francisco's soul may lie elsewhere, but Union Square is unmistakably its heart. Bars, restaurants and hotels huddle close to each other, but it's the shopping that people really come for.

WHAT TO DO

All the big department stores can be found here – including Bloomingdales, Macy's and Nieman Marcus. There's also the big Westfield showpiece mall, while top-name designers such as Jimmy Choo, Paul Smith and Alexander McQueen spread out along Geary

For those not wishing to put too much strain on the credit card, the Museum of Ice Cream (museumoficecream.com) pulls in big queues of those wanting to learn more about the world's favourite

Union Square is at the centre of several of San Francisco's most interesting neighbourhoods - from the hubbub of Chinatown and its much-photographed dragon gate to the northeast, to the grandeur of Nob Hill to the northwest, and the still-seedy Tenderloin, which firmly resists gentrification at all costs.

Powell Street is the end point for two of San Francisco's much-loved cable car routes. These cars, in place since 1873, clank up San Fran's notoriously steep hills, powered by cables running beneath the street but good luck getting a seat.

FISHERMAN'S WHARF

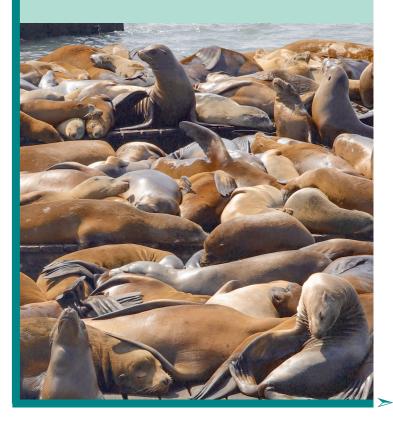
WHY GO?

It's shamelessly touristy, sure, but people come to Fisherman's Wharf for a reason. Most city tours and cruises leave from here – Do Something Different sells several – and it's also the departure point for the notorious (and riveting) prison island, Alcatraz.

WHAT TO DO

The Aquarium of the Bay (aquarium of the bay.org) is found at Pier 39 – although tickets for that are best sold as part of the CityPass (citypass.com; \$89), which includes entry to three big-hitter attractions, a bay cruise and three days of public transport.

Pier 39 has plenty of places to eat and shop too, but its most lovable feature is the honking, grunting, fighting collection of sea lions which turned up on the docks in 1989 – and never left. Watching them squabble is superlative entertainment.



DESTINATIONS SAN FRANCISCO | US

SOMA

WHY GO?



WHY GO?

The waterfront Embarcadero is home to several piers, many of which have been repurposed into impressive-looking restaurants and bayside bars.

WHAT TO DO

The primary highlight here is the Exploratorium (exploratorium.edu), an absolutely gigantic interactive museum that changes ideas about what a science museum can be. In-house workshops make some of the physics exhibits, while labs look after live fish and fungi in the biology sections. Best of all, though, is the first section, which brims with thought-provoking games exploring human psychology.

Nearby is the Ferry Building. Anywhere else and this would be a humdrum transport hub. Here, it's filled with food and drink specialists, from oyster bar, Argentine empanada stall and cheese shop to wine bar and luxury chocolatier. Expect to wander around drooling.

WHY GO?

This was where the Summer of Love kicked off in 1967 and it still feels like it wants to be there. Haight Street is full of shops selling psychedelic clothing, Himalayan accessories, legalised cannabis and anarchist books. Whether this comes across as delightful authenticity or slightly sad pastiche is a matter of opinion.

WHAT TO DO

One thing that's indisputable, however, is the gorgeousness of the buildings. Beautifully painted wooden homes with jutting bay windows are the norm here - with the 'Painted Ladies' at the bottom of Alamo Square Park being a camera magnet.

At the western end of Haight-Ashbury is the giant Golden Gate Park, San Francisco's impressively sculpted green lung, which is home to boating lakes, a Japanese garden and the dino-tastic California Academy of Sciences.

HAIGHT-ASHBURY

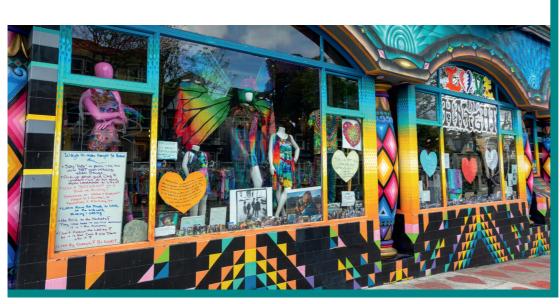
mix that puts high culture side by side with an edgier, hipster vibe. WHAT TO DO The Yerba Buena end abutting Union Square is all about the culture, packing in several high-

SoMa - South of Market Street, if we're being formal – is an odd

Museum of the African Diaspora, the California Historical Society and the fabulously inventive Children's Creativity Museum. There's also some top-drawer dining to be had around here. Head southwest and things become patchier, as what was

quality museums. These include the

clearly once a blue-collar, industrial neighbourhood undergoes a steady transformation. Several of the city's top nightlife spots can be found along 11th Street, and former garages have been taken over by hip bars, music venues and urban wineries, such as Tank 18 on Howard Street.





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DESTINATIONS

US | SAN FRANCISCO



UNION SQUARE

The Clift Royal Sonesta is surrounded by theatres, and goes in for a fairly dramatic look itself, with a Starck and Schrager-designed interior and a sumptuous redwoodpanelled bar. The bar, rooms and lobby are being renovated, with the hotel due to reopen in January 2020. Prices start at £321. sonesta.com

SOMA

The Intercontinental is a big beast, covered in green glass with a buzzy lobby and highly regarded restaurant. Rooms have stylised art of San Francisco landmarks, exceptionally comfy beds, and nifty gadgetry. Those on the upper floors are blessed with fantastic city and bay views. Doubles from £167.

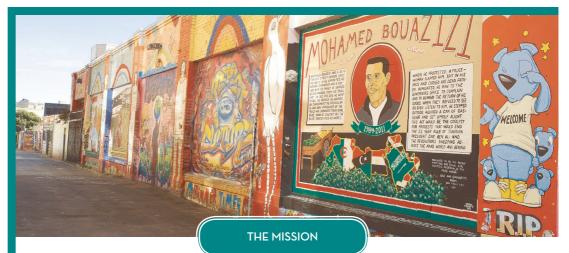
HAIGHT-ASHBURY

Accommodation in San Fran can be expensive, so the Grove Inn is a relative bargain, starting at £125 a night. Inside a handsome Victorian-style house, this posh B&B has recently undergone redecoration. groveinnsf.com

THE PRESIDIO

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The Inn at the Presidio is a gently restored boutique hotel featuring just 22 rooms inside former officers' quarters, and offers a genteel red-brick, historic feel, plus proximity to the Golden Gate Bridge. Rates start at \$365 for a Deluxe room. presidiolodging.com



WHY GO?

The Mission is a neighbourhood that buzzes to a Latin American rhythm, and it's where to come if you want superb Mexican food at bargain prices. There's also a lot of spirit to the area – it's all small, independently owned businesses rather than big chains.

WHAT TO DO

Much of that spirit is on display in the murals plastered across buildings all over the Mission. Balmy Alley is home to the single biggest concentration – some political, some whimsical. Urban Adventures runs a £70, two-and-a-half-hour Flavors

and Murals of the Mission walking tour that takes in some of the most impressive art, and tastiest feeds.

Don't miss Dolores Park, one of San Francisco's great hang-outs. Turn up on a sunny weekend day, and it'll be packed with people playing football, munching picnics, throwing frisbees and taking in the rather spectacular city panoramas.

THE PRESIDIO

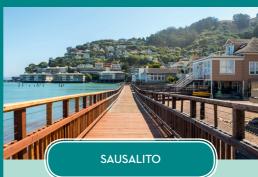
WHY GO?

Among lush parkland is a series of red-brick buildings that look rather out of place for San Francisco. They were once military barracks – and the army presence in the area dates back to the Spanish in 1776. But one by one, they're being turned into prestige offices (the Lucasfilm HQ is here), museums and hotels.

WHAT TO DO

If picking just one attraction to visit, make it the Walt Disney Family Museum (pictured). This focuses on the animator's life and empire-building, and is packed with quirky details (waltdisney.org). Overall, though, the Presidio's vibe is of calm, relaxed stateliness, and it boasts some great views of the Golden Gate Bridge.





WHY GO?

Technically in Marin County rather than the city itself, but with a stupendous location on the Bay, Sausalito is famed for its houseboats and, for music lovers, being where Otis Redding wrote Sittin' on the Dock of the Bay.

WHAT TO DO

It's a marvellous place to mooch among the shops and cafes and it's also the launch point for seaplane tours that take in the Golden Gate Bridge, Alcatraz and the Bay Area. Viator sells them for £147.

The best way of getting to Sausalito, though, is by bike. Blazing Saddles (blazingsaddles.com) rents bikes from \$8 an hour at Fisherman's Wharf, with a fairly flat eight-mile run to Sausalito going over the Golden Gate Bridge. It's more uphill on the return, so take the ferry back in to San Fran.

PICTURES: Visit California/Andreas Hub; Sylvia Matzkowiak; Drew Alfizer/California Historical Society; Scott Chern

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